Floyd Mont

Richard Wagner

TRANSCRIPTIONS FOR PIANO

("RIENZI" TO "TRISTAN AND ISOLDE") *

RIENZI

	NET
Rienzi's Prayer. Act V, No. 1. Trans. by Otto Singer	.35

FLYING DUTCHMAN (*Der Fliegende Holländer*)

Introduction to Act II and Spinning Scene. Transcribed by Otto Singer	.50
Spinning Chorus. Transcribed by Otto Singer	.40
Spinning Chorus. Trans. for Four Hands by Wm. Dressler	.70
Spinning Song (*Spinnerlied*). Transcribed by Franz Liszt	.85
do Trans. by Th. Oesten, Op. 360	.35

TANNHÄUSER

Overture to Tannhäuser	1.00
do Arranged for Four Hands	1.25
Chorus of Pilgrims. Easy trans. by G. Lange, Op. 231, No. 1	.40
Pilgrim's Chorus. Transcribed by Fritz Spindler, Op. 94	.40
do Easy arrangement by Aug. Loumey	.25
do And Song to the Evening Star. Arr. for Four Hands by L. Roques	.35
March from Tannhäuser. Act II. Trans. by Franz Liszt	.85
do Transcribed by Otto Singer	.40
do Transcribed by G. Lange, Op. 231, No. 4.	.50
do Easy trans. by D. Krug, Op. 196, No. 4	.40
do Arr. for Six Hands by Th. Moelling	.70
Recollections from Tannhäuser. Arr. by F. Spindler	.50
Tannhäuser March. Easy arrangement	.35
Tannhäuser March and Chorus. Trans. by Fritz Spindler	.50
Tannhäuser Grand March. Arranged for Four Hands by Ferd. Beyer, Op. 136	.40
O Thou Sublime, Sweet Evening Star (*O du mein holder Abendstern*). Transcribed by Franz Liszt	.40
do Trans. by Gustave Lange, Op. 231 No. 2	.40
Wolfram's Romance (O Thou Sublime, Sweet Evening Star). Transcribed by Otto Singer	.35

LOHENGRIN

	NET
Prelude to Lohengrin (*Vorspiel*). Trans. by Otto Singer	.35
do for Four Hands	.40
do for Two Pianos, Eight Hands. (Arranged by Léon Roques)	.50
Elsa's Dream, and the Arrival of Lohengrin. Act I. Transcribed by Otto Singer	.50
Elsa's Bridal Procession (*Elsa's Brautzug zum Münster*). Transcribed by Franz Liszt	.40
Bridal Procession and March. Trans. by Gustav Ritter	.75
Bridal Chorus and March. Arranged for Six Hands by Theodor Moelling	.70
Bridal Chorus. Act III. Scene 1. Trans. by Otto Singer	.40
do Easy transcription by Aug. Loumey	.25
do Easy arr. for Six Hands by Aug. Loumey	.40
Introduction to Act III Arranged for Four Hands	.50
Introduction to Act III and Bridal Chorus. Easy arrangement by Chas. E. Pratt	.35
Introduction to Act III Bridal Chorus and March. Arranged for Four Hands by Charles Wels, Op. 97	.70
Wedding March. Easy transcription by Geo. W. Tryon	.40
Swan Song. Transcribed by D. Krug, Op. 292	.50
Echoes of Lohengrin. Arr. by Fritz Spindler, Op. 251	.50
Lohengrin, Fantasie Brillante. By J. Leybach, Op. 125	.70
Lohengrin Fantaisie. By E. Dorn, Op. 39, No. 22	.50

TRISTAN AND ISOLDE

Introduction to Tristan and Isolde. Trans. by Otto Singer	.40
Prelude to Tristan and Isolde. Arr. by Hans von Bülow	.40
Isolde's Love-Death (*Isoldens Liebestod*). **Act III, Scene 3.** Transcribed by Otto Singer	.40

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY, INC.

LONDON: WINTHROP ROGERS, LTD.

MADE IN U. S. A.

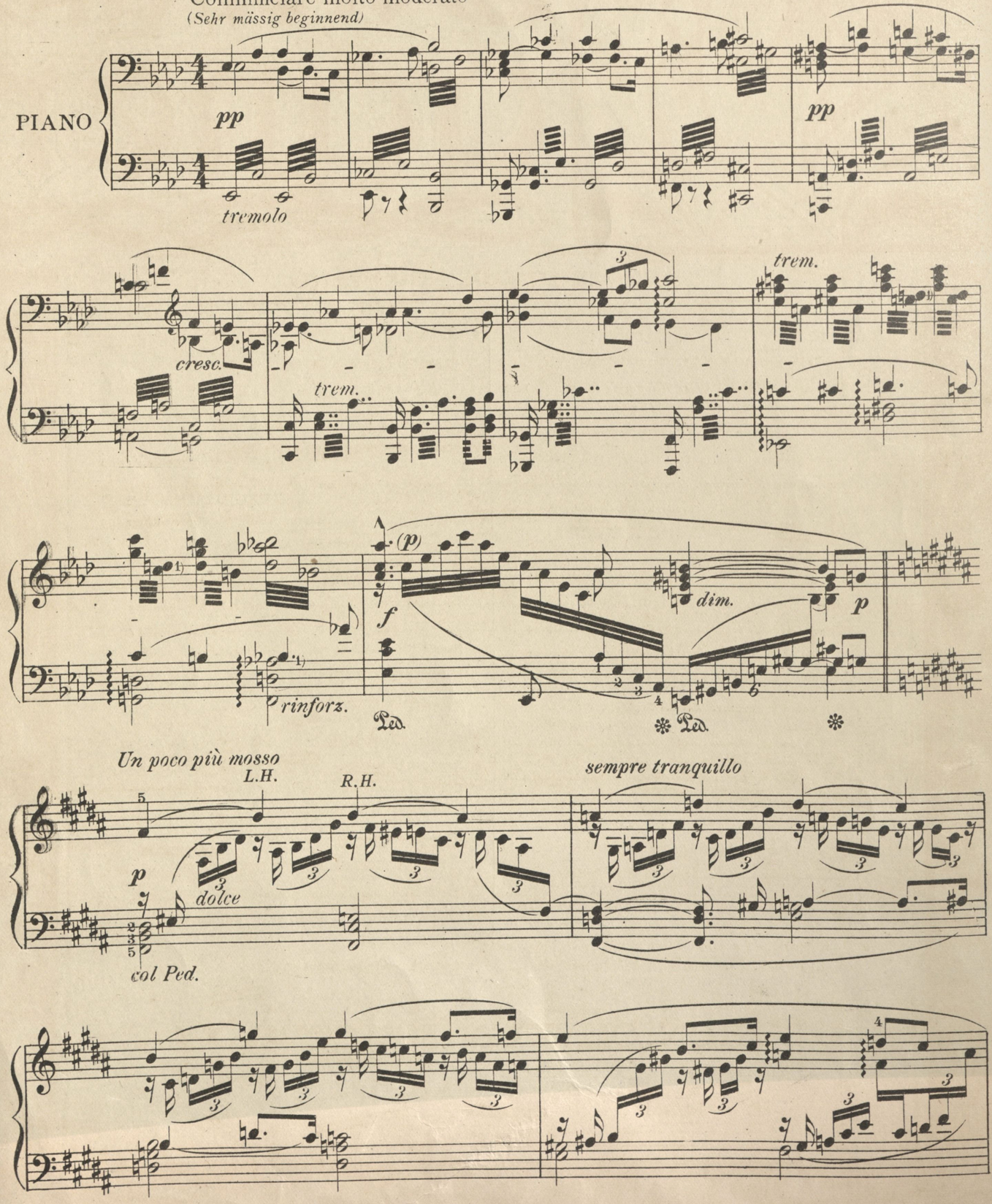
F.G. Hale

ISOLDE'S LOVE-DEATH
(ISOLDENS LIEBESTOD)

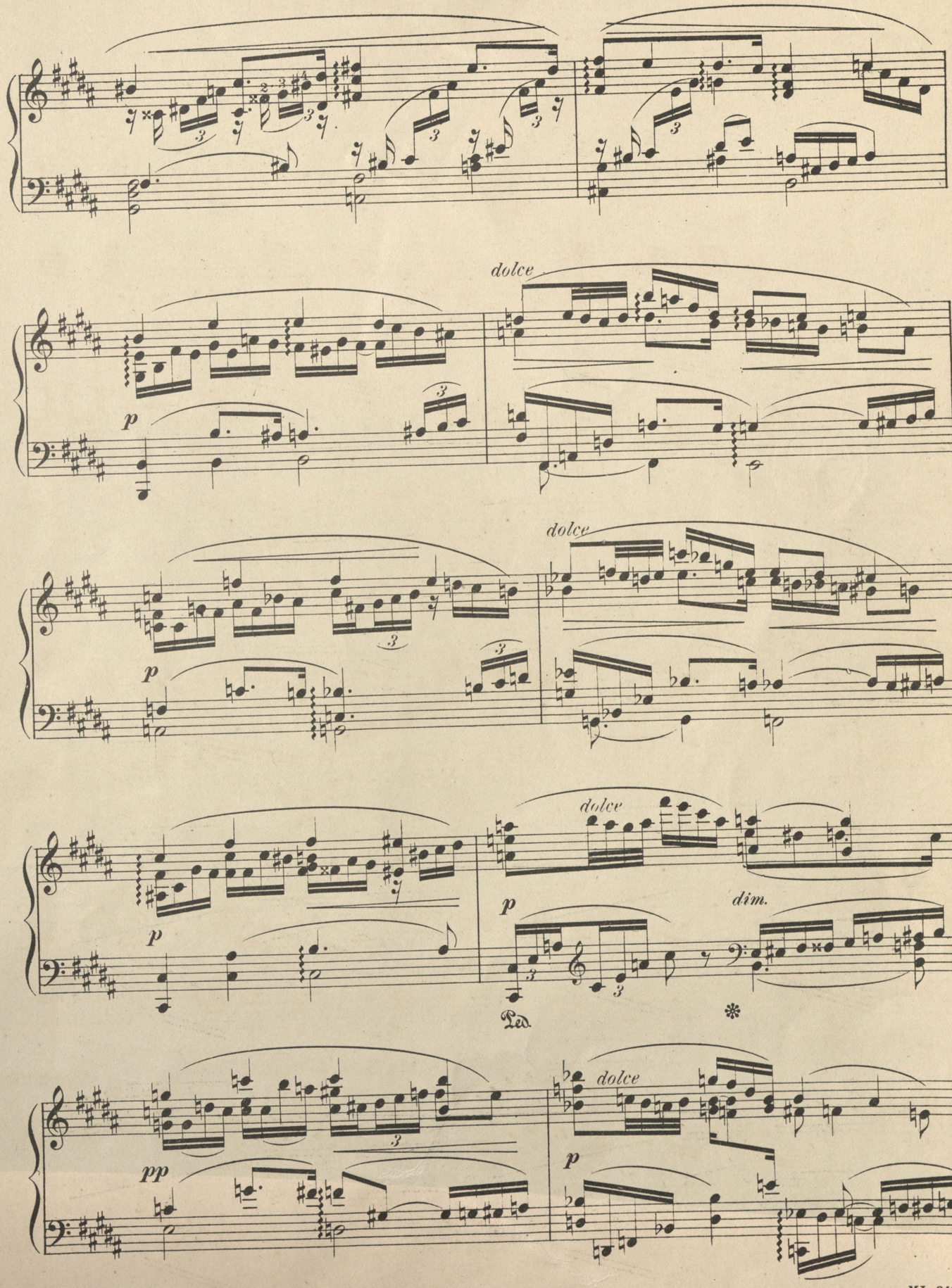
From "TRISTAN and ISOLDE"
Act III, Scene III

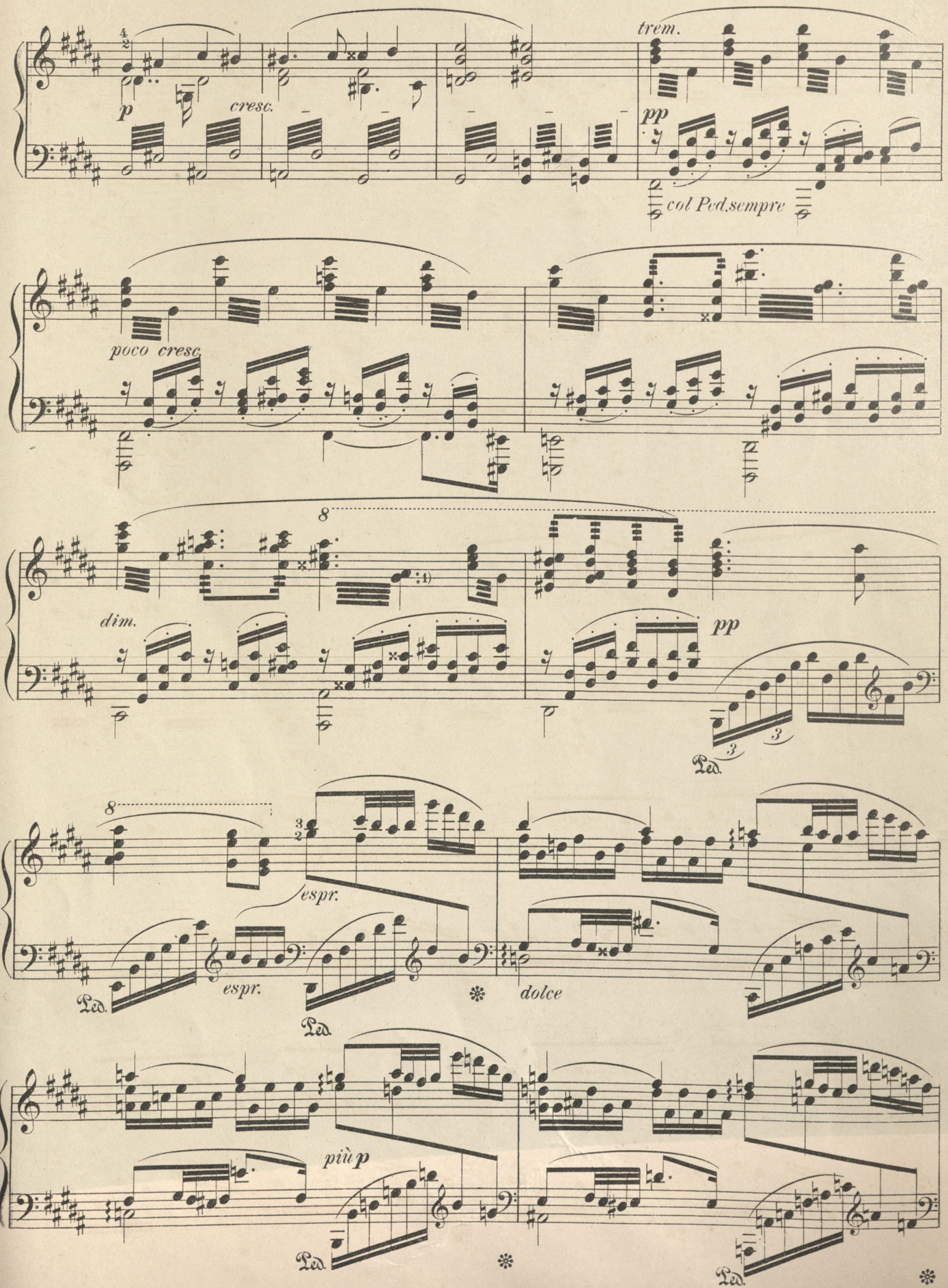
RICHARD WAGNER
Transcribed by Otto Singer

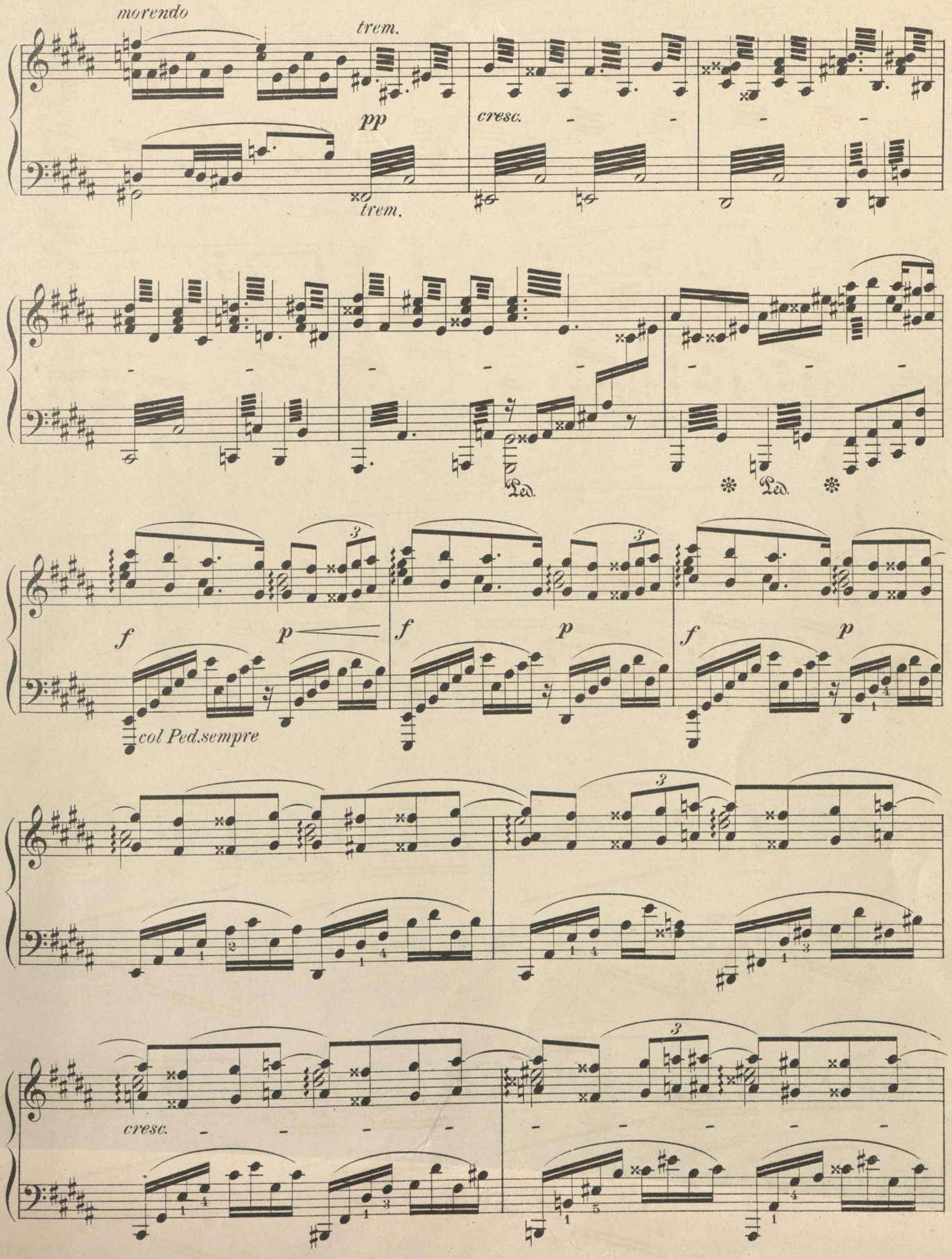
Comminciare molto moderato
(Sehr mässig beginnend)

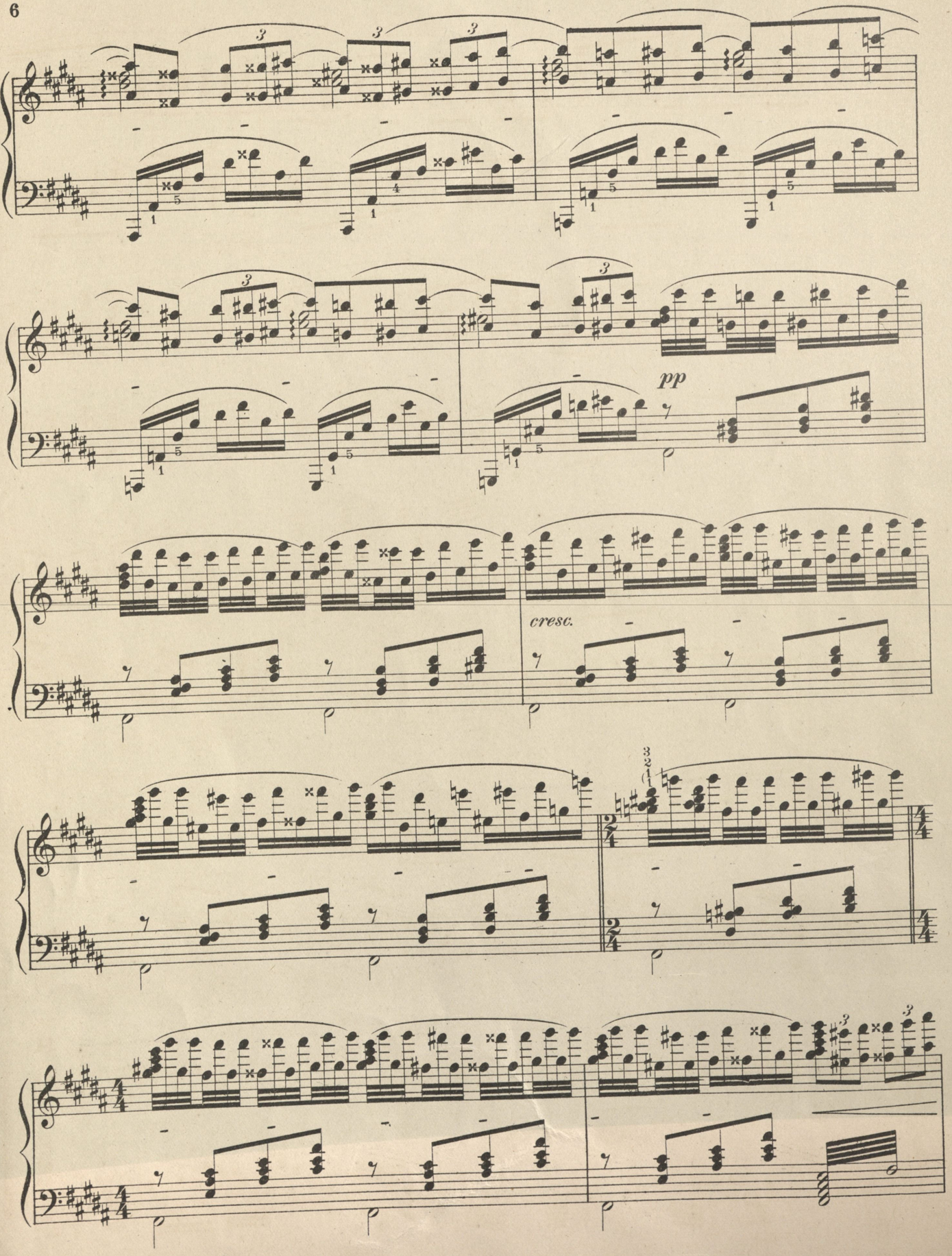


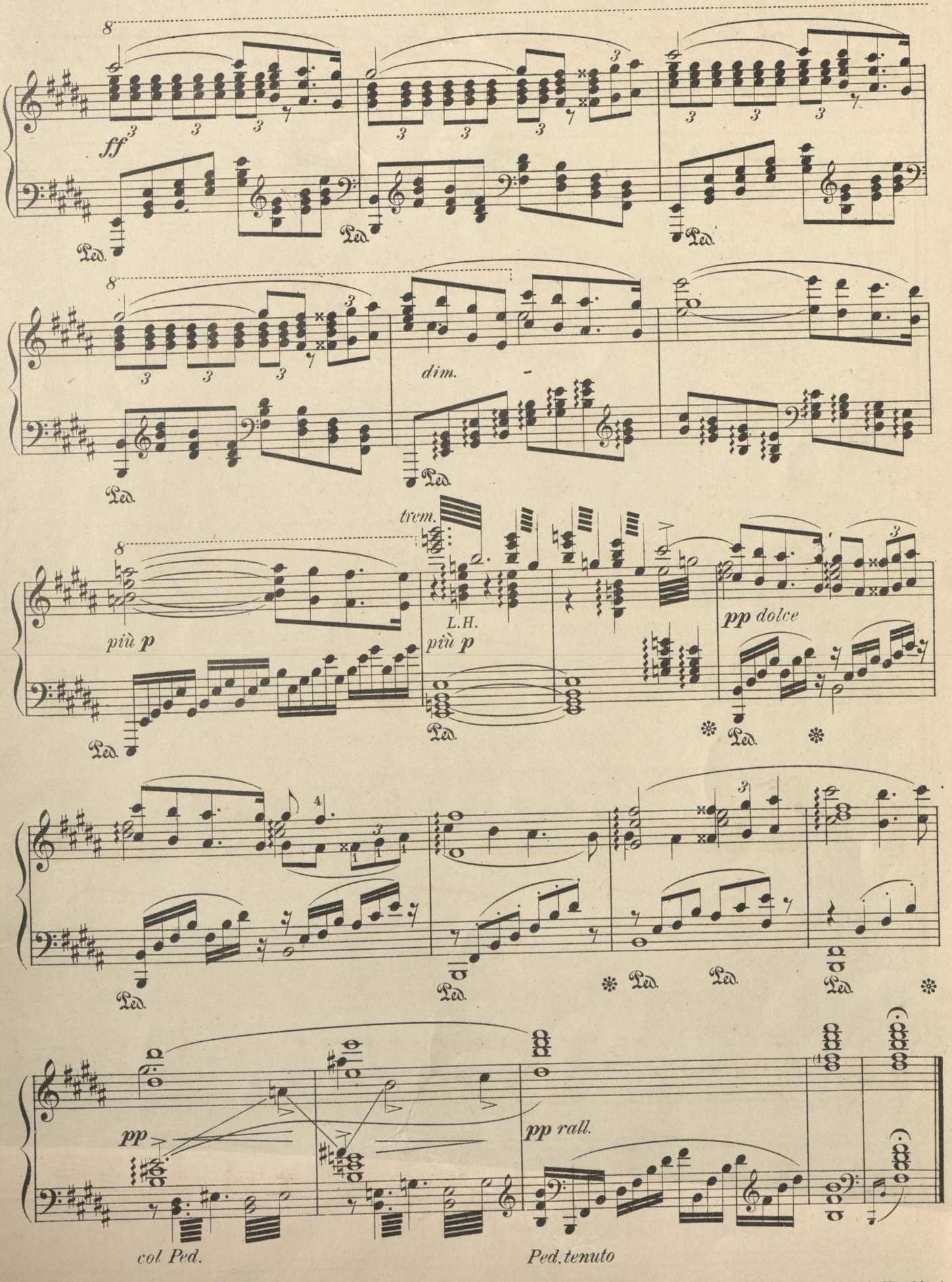
Copyright MCMV by Oliver Ditson Company


dolce
p
dolce
p
dolce
p
dim.
Ped.
dolce
pp
p


p
cresc.
trem.
pp
col Ped.sempre
poco cresc.
dim.
pp
Ped.
espr.
espr.
Ped.
dolce
più p
Ped.
Ped.


morendo
trem.
pp
trem.
cresc.
Ped.
Ped.
f
p
f
p
f
p
col Ped.sempre
cresc.


pp
cresc.


8
ff
Ped.
dim.
trem.
più p
L.H.
più p
pp dolce
pp
pp rall.
col Ped.
Ped. tenuto

S. ERNEST PHILPITT & SON
STEINWAY AND OTHER PIANOS
THE HAMMOND ORGAN AND NO
SHEET MU
MUSICAL

The Musicians Library

The masterpieces of piano and song literature edited by men of authority

PIANO · VOLUMES · ISSUED

COMPOSER	TITLE	EDITOR
BACH, JOHANN SEB.	SHORTER PIANO COMPOSITIONS	DR. EBENEZER PROUT
BACH, JOHANN SEB.	LARGER PIANO COMPOSITIONS	DR. EBENEZER PROUT
BEETHOVEN, L. VAN	PIANO COMPOSITIONS · TWO VOLUMES	EUGEN D'ALBERT
BRAHMS, JOHANNES	SELECTED PIANO COMPOSITIONS	RAFAEL JOSEFFY
CHOPIN, FRÉDÉRIC	FORTY PIANO COMPOSITIONS	JAMES HUNEKER
CHOPIN, FRÉDÉRIC	THE GREATER CHOPIN	JAMES HUNEKER
FRANCK, CÉSAR	PIANO COMPOSITIONS	VINCENT D'INDY
GRIEG, EDVARD	PIANO LYRICS & SHORTER COMPOSITIONS	BERTHA F. TAPPER
GRIEG, EDVARD	LARGER PIANO COMPOSITIONS	BERTHA F. TAPPER
HAYDN, F. JOSEPH	TWENTY PIANO COMPOSITIONS	XAVER SCHARWENKA
LISZT, FRANZ	TWENTY ORIGINAL PIANO COMPOSITIONS	AUGUST SPANUTH
LISZT, FRANZ	TEN HUNGARIAN RHAPSODIES	AUGUST SPANUTH
LISZT, FRANZ	TWENTY PIANO TRANSCRIPTIONS	AUGUST SPANUTH and JOHN ORTH
MENDELSSOHN, FELIX	THIRTY PIANO COMPOSITIONS	DR. PERCY GOETSCHIUS
MOZART, WOLFGANG A.	TWENTY PIANO COMPOSITIONS	CARL REINECKE
SCHUBERT, FRANZ	SELECTED PIANO COMPOSITIONS	AUGUST SPANUTH
SCHUMANN, ROBERT	FIFTY PIANO COMPOSITIONS	XAVER SCHARWENKA
WAGNER, RICHARD	SELECTIONS FROM THE MUSIC DRAMAS	OTTO SINGER
FRENCH PIANO MUSIC	VOL. I — EARLY COMPOSERS	Edited by ISIDOR PHILIPP
FRENCH PIANO MUSIC	VOL. II — MODERN COMPOSERS	Edited by ISIDOR PHILIPP
GERMAN PIANO MUSIC	VOL. I — EARLY COMPOSERS	Edited by MORITZ MOSZKOWSKI
GERMAN PIANO MUSIC	VOL. II — MODERN COMPOSERS	Edited by MORITZ MOSZKOWSKI
EARLY ITALIAN PIANO MUSIC	PIECES WRITTEN FOR THE HARPSICHORD AND CLAVICHORD	Edited by MICHELE ESPOSITO
MODERN RUSSIAN PIANO MUSIC	VOL. I — AKIMENKO TO KORESTCHENKO	Edited by C. VON STERNBERG
MODERN RUSSIAN PIANO MUSIC	VOL. II — LIADOFF TO WRANGELL	Edited by C. VON STERNBERG
TWENTY-FOUR NEGRO MELODIES	TRANSCRIBED FOR THE PIANO BY	S. COLERIDGE-TAYLOR

Each volume in heavy paper, cloth back, $2.50; in full cloth, gilt, $3.50. Postage extra, except in first or second zones from Boston and New York. Other volumes in preparation

OLIVER DITSON COMPANY · BOSTON